

Crowds Hear Overton Speak on Marriage

"Fear and mystery about personal relations have been gone for twenty years," said Mrs. Grace Sloan Overton at her opening address for the Institute of Personal Relations

at chapel Thursday morning. Mrs. Overton is the guest speaker brought to the annual institute which is being sponsored by the YWCA this week-end.

Romantic Marriage

In her address on "The Romantic Marriage" Mrs. Overton continued. "There are three fundamentals of life which we cannot do without: birth of a human being, the social structure into which infants are born, and the training of the infant to live creatively." She showed that marriage as a primarily social institution provides a shelter for these fundamentals by institutionalizing parenthood.

"Romantic marriage can exist only in a democracy, and this kind of marriage depends on its future in personal integrity," stated Mrs. Overton.

At 7 o'clock Thursday night, Mrs. Overton discussed the state of affection warrenting marriage. "The dominant thing is the total personality response," she emphasized, "which will not pull individuals away from the lives of others but will bring in closer relationships with others."

She stated that for continued happiness, there must be the continued finding of new interests. In mentioning period of engagement, Mrs. Overton remarked that "When you are sure, you

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Georgia State Music Festival Meets Here

Mr. George F. Strickling, Director of Vocal Music, Cleveland Heights High School, Cleveland, Ohio, Mr. Ralph E. Rush, Director of Instrumental Music, Cleveland Heights High School, Cleveland, Ohio, and Mr. Edwin Hughes, pianist and soloist with the New York Philharmonic Symphony, will be the judges for the Fifth Annual Georgia School Music Festival to be held here April 7-8.

The Georgia Music Education Association sponsors this event at which time choruses, glee clubs, bands, orchestras, and soloists present numbers to be judged for ranking with other schools of Georgia.

The program for Monday, April 7th, will consist of groups and vocal solos to be held in Peabody auditorium while all bands and orchestras will compete in Russell auditorium. That night there will be a parade of the marching bands from GSCW to GMC. Tuesday the choruses and glee clubs will sing in the Russell auditorium (at which time in the Peabody auditorium instrumental solos will be given).

The GSCW dormitories and GMC barracks will house some of the participants while others will stay in private homes, and hotels.

MacKenzie To Give European War Analysis

Tonight, in a lecture of the lyceum series, DeWitt MacKenzie, military expert for the Associated Press, will give his interpretation of the present European situation. The program, scheduled to begin at 8:30 p.m., will be in Russell auditorium.

In his daily column, "The War Today," he discusses the present European war from the viewpoint of a foreign correspondent who has smelled the smoke of battle on many fronts.

This scholarly, self-spoken man was born in West Burke, Vt., son of a Methodist minister. Although he has traveled much over the world, he still speaks with pride of the Vermont hill country where he spent his early years. After attending Black River Academy at Ludlow,



DEWITT MACKENZIE

Vt., MacKenzie finished at Syracuse university. Here it was that the drift toward journalism made itself manifest and he became a "string" correspondent for several newspapers.

MacKenzie tried his hand at several occupations but the urge to write persisted, and he worked on several upstate New York dailies, which prepared him for an appointment in the New York Associated Press bureau in 1910. During the early years of the World War, he was assigned to London.

One of his most interesting experiences during the many he has had in India, Egypt, and with the British armies on the Western Front, occurred in Ireland during "Bloody Easter Week" in 1916. He was mistaken for a Sinn Fein rebel by the British military and for a time was in imminent peril of being summarily shot.

"I did the most persuasive talking of my life," he confesses, "and came away with a mental picture that is as vivid today as it was 23 years ago."

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The Colonnade

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Milledgeville, Ga., Saturday, March 29, 1941

Number 21

GSC Marks 50th Anniversary April 25, 26; Alumnae Invited



C. S. BOUCHER
Speaker

Boucher, Talmadge, Elliott Speak; Banquet, Dance, Reception Scheduled

Climaxing 50 years of progress GSCW will celebrate its semi-centennial anniversary on April 25 and 26 when hundreds of alumnae and other guests are scheduled to visit the campus.

Headline speaker of the celebration is Dr. C. S. Boucher, chancellor of the University of Nebraska, who will deliver the principal academic address. Sharing the spotlight with Boucher will be Agnes Ellen Harris, dean of the Womans College, University of Alabama, Harriett Elliott, dean of the Womans College, University of North Carolina and chairman, Consumer division, National Defense Advisory Commission, and Mrs. Ella Evans Higman, Washington, D. C., attorney.

It was learned yesterday that the Honorable Eugene Talmadge, governor of Georgia, will address the students and guests of GSCW in connection with the semi-centennial celebration April 26.

S. V. Sanford, Chancellor of the University System of Georgia, and many other state notables will be here for the occasion. Dr. Guy H. Wells announced today.

Guests are expected to arrive Friday afternoon and register that day.

During the two-day affair the GSCW Alumnae Association will entertain at a dinner to be followed by a reception in the Mansion, at which Dr. and Mrs. Wells will be hosts. Also slated for the occasion are a luncheon, an academic procession in which the members of the Senior class will join, and a dance, in the college gymnasium, ending the ceremonies.

Invitations have been issued to all GSCW alumnae and all schools in the Southern Association. Every Georgia school will have representatives at the exercises, it was announced.

Official guests at the celebration will be housed in Sanford and Bell halls.

Committees appointed by Dr. Wells to serve during this celebration include:

Hospitality and Greeting: Dr. W. T. Wynn, Miss Ethel Adams, Mrs. E. R. Hines, Miss Iva Chandler, Miss Mary Thomas Maxwell, Mr. H. N. Massey, Dr. Mildred English, Mrs. Ruth Jordan Nelson, Miss Kate Thrash, Miss Lila Blitch, Miss Betty Adams, and Mr. Dan Jordan.

Robing: Miss Jessie McVey, Dr. E. H. Scott, Miss Mabry Harper, Miss Sallie Caldwell, Dr. Edward Dawson, Miss Helen Greene, Miss Austelle Adams, Miss Dorothy Rivers, and Mr.

(Continued on page four)

Koo Opens W.S.S.F. Drive In Chapel

To open the drive for the World Student Service Fund, T. Z. Koo, former Chinese student, will speak in chapel on why the fund was established and how it can be carried on by American students.

GSCW is the only state school of Georgia which Mr. Koo, executive secretary of the World Federation of Students, will visit. The Y (with the assistance of other campus organizations) is sponsoring this drive slated to begin next week.

Mr. Koo will base his appeal upon the facts that 91 out of the 108 Chinese universities have been destroyed, \$1.00 will support a Chinese student one month, .25c a week, and 15,000 students of China are dependent upon relief for their education.

All Students Invited To Apr. 26 Dance

After a meeting of the Semi-Centennial Dance committee Friday, it was announced that two dances will be given Saturday night, April 26. Sister classes will dance either in the gymnasium or the dining hall; the decision as to which classes will

(Continued on page six)



GUY H. WELLS
President

Contest For School Songs Opens Today

Because there seems to be a dearth of school spirit at G. S. C. W., the Student Participation in the Semi-Centennial committee Thursday, authorized Frances Lott and Martha Daniel to ask that school songs be submitted to them.

Any student may enter as many original school songs as she desires, provided the songs are left in the CGA office by noon April 18. Collaboration in the production of the songs is okay by the rules.

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Invitation To Vote

In recent weeks, we have heard criticism about the manner in which Colonnade elections are held. This is no new issue, rather, one that crops up annually. Included in this year's suggestions for changes were: 1—Elect Colonnade officers in student body elections, and 2—Allow Student Council to appoint Colonnade officers. We find it hard to believe that these suggestions were made by students who had seriously considered that elections for student newspapers must, of necessity, be vastly different from College Government, YWCA, Recreation, or class elections.

Because a background of technical knowledge is required to successfully publish the Colonnade, it is imperative that those students who have that knowledge, who have the necessary experience, and who can happily deal with students and faculty alike, be chosen to edit the paper. We believe that only staff members have the ability to judge accurately the candidates for the various officers. In our elections, the editor, business manager, and managing editor are chosen by the underclassmen on the editorial, business, and circulation staffs. The others of the three separate staffs are appointed by the newly-elected editor, business manager, and circulation manager respectively. Each of these elections and appointments is subject to the approval of the Publications Board.

We think the idea of Colonnade appointments by Student Council deserves nothing but scorn. The Colonnade has never been the pawn of any one group on this campus and as long as this tradition holds, and only as long as it holds, the Colonnade will truly be the student paper. If and when the Colonnade becomes the propaganda organ of the College Government Association, its claim to true representation of student thought and action will be totally invalid.

If the student body is given the privilege of electing Colonnade officials, we would hesitate to wager that the paper would come off the press. To us, such an election seems naught but a glorified popularity contest with higher stakes than usual. We give our best Victorian shudder at the thought of editors and business managers elected because of their beautiful smiles or pleasing personalities or club connections. Naturally we don't consider that politics would enter into an election of this kind, for until the present time, honest-to-goodness campaigning with specific and meaningful platforms is unheard of in a GSCW election.

So we urge that no student waste her time pondering the matter of reforming the Colonnade elections for we sincerely believe that we have the most effective method of selecting the students who will give to the college a good paper. We believe, too, that this IS democratic, for every student has the privilege of working on the Colonnade staff, provided she is willing to put out time and effort doing so.

Therefore, if there still be students who honestly believe that changing the Colonnade elections system would result in a more readable, accurate, and representative paper, we invite them to exercise their privilege and join the staff in the hard work which brings with it the right to cast a vote in Colonnade elections.

The Colonnade

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Pamela Knox.....Editor Carolyn Stringer.....Bus. Mgr.
Mildred Ballard.....Mng. Ed. Darlen Ellis, Ruth Stephen-
Paula Bretz.....News Editor son.....Circulation Mgrs.
Mary Fiveash.....Exch. Mgr.

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

Last fall when concert tickets were on sale, every student was thoroughly convinced that she must buy a ticket to see Nino Martini, if for no other concert. Each wanted to know why Mr. Martini was so well liked. I asked some students why they liked him, and what song of the ones he sang did they like best.

Charlie Roberts said, "I admired Nino Martini's pleasing personality and poise on the stage. My favorite number was 'Vittoria, Vittoria,' by Carissimi, but I enjoyed his encores equally as much. To me, his concert was the grand finale to all the concerts we've had this year."

Sara Bacchus, a sophomore, replied, "To me Nino Martini has

one of the most wonderful stage personalities I have ever seen. I suppose the thing I like best is his ability to reach the notes he will. Hearing him was one thing I had looked forward to all during this year. Grover's 'Bolero' was the song I enjoyed most, though all of his selections were good."

Frances DuFree classed her seeing and hearing Nino Martini as an unforgettable experience. "He possesses all the qualities that a great artist should have. His personality, poise, and winning smile make him one of my favorites. I liked his selection of songs which included my favorite, 'Largo' by Handel. Pauline Rhodes liked best his poise on the stage and the ease with which he reached even the highest notes. Next I liked his pleasing smile. Of the selections he sang, I liked best Campbell-Tipton's 'The Spirit Flower.' He has all that goes to make an outstanding artist."

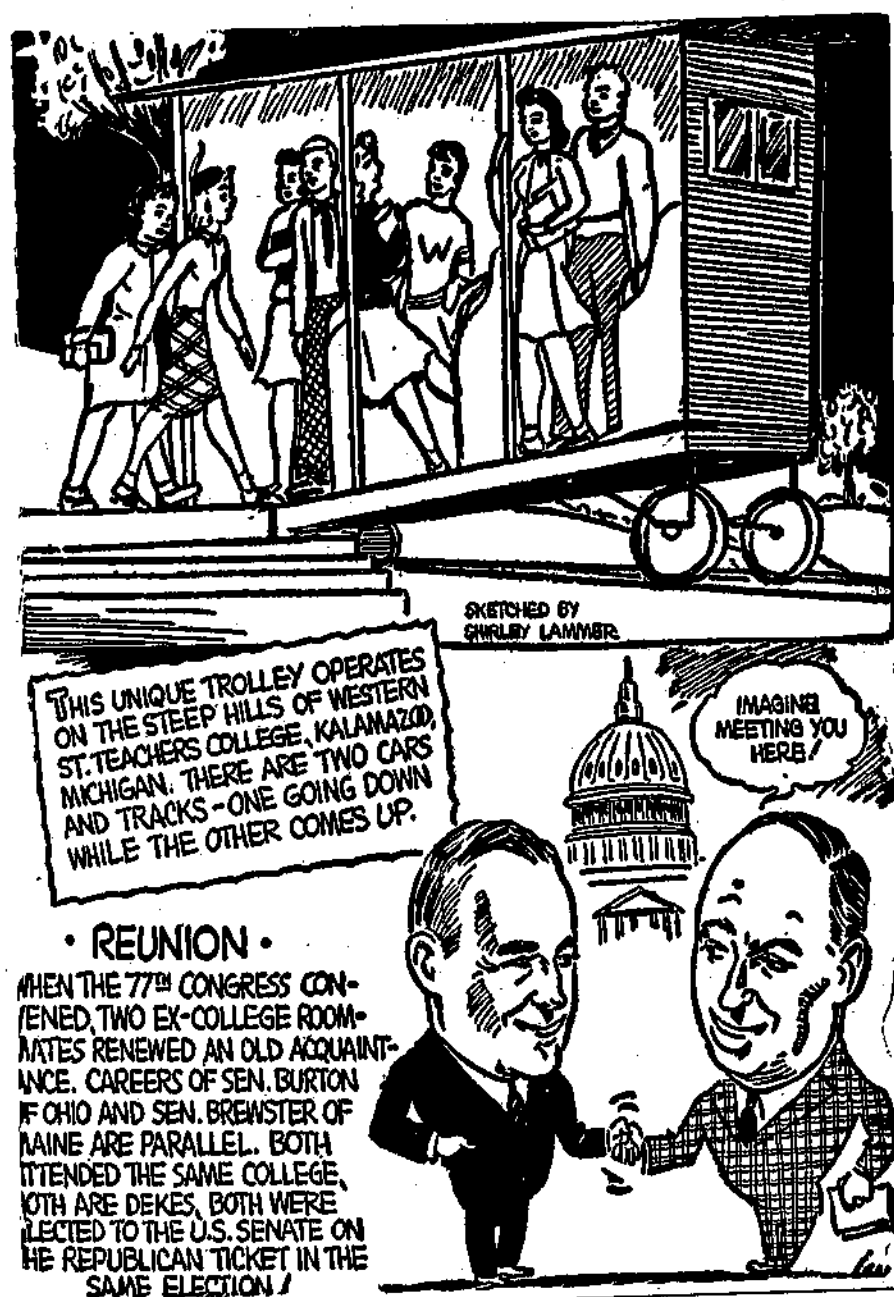
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Forestry, Journalism Students Cooperate

SYRACUSE, N. Y. (ACP)—Forestry and journalism students cooperated in producing a recent issue of the Daily Orange, undergraduate newspaper at Syracuse university.

The paper stock was made in the laboratory and paper department from red pine trees planted 25 years ago by students of the New York State Ranger School.

CAMPUS CAMERA



QUIPS AND QUIBBLES

By Carolyn Stringer

OBITUARIES

SPRING HOLIDAYS: Arrived March 15, gone in a flash. Agony of thoughts of returning to school prolonged one day by inability of registrar and assistants to perform certain necessary operations pertaining to records on the mental condition of the various inmates. Surviving are memories—pale sisters of reality—and other relatives of Holiday fun. Oldest survivor continues to linger, namely, Winter.

OLD STATE CAPITOL: Built in 1807, took Heavenward journey in a cloud of smoke and flame Sunday, March 23. Mourned by the citizens of Milledgeville and garden clubbers all over Georgia. The disaster was viewed with delight, horror and sadness by students at GSCW. Survivors are countless other historical landmarks in every nook and cranny of the city. Orphaned minds of GMC students will be taken care of in provisional classrooms. The funeral will be preached at indefinite dates for years to come.

OPEN QUESTION TO THE Y: Has heard student sentiments on dormitory meetings when announcements have already been made elsewhere? And by way of P. S., there are eight flights of steps from part of Ennis to the Rec Hall.

OBSERVATIONS AT RANDOM: New seniors in Ennis Hall go to town at night just to be going. This shows something about psychological effects of varying degrees of freedom but this only concerns a little pet theory of mine so it won't bear discussion. A new party is being formed on the campus or, I should say, an old one is being renewed. It is the anti-labor or coke consuming group which meets on the porch of Arts every

afternoon shortly after four o'clock. About the only requirement needed to become a member is the possession of a nickel at this particular time or the ability to find a friend who has mail and discussions very unenlightening. Really ideal—maybe Spring is arriving after all.

After a Fashion

By Lucia Rooney

A concert is just the place to see everyone dressed up in her best. . . . Grace Smith must have wanted to catch Nino Martini's eye when she chose to wear a lovely light blue evening number with a net bodice and very full skirt made of tiers of narrow lace. . . . Our charming Dean, Miss Adams, looked like she was attending a First Night gown in blue crepe with long-sleeved jacket embroidered with silver sequins.

Another very springy looking outfit worn by Mrs. Lucy Doster was made of navy net sprinkled with white daisies. . . . Martha Lois Roberts was all dressed up in pink lace that was fashioned along the "old fashioned" lines with off-the-shoulder sleeves and a huge skirt.

But every goodlooking ensemble was not full evening. . . . Pastel plaid coats, some with luxurious fox collars and some along tailored lines. . . . Beige is the color says "Vogue" and we really like the idea after viewing Adelaide DeBeaune's beige coat. The skirt swings with (Continued on page three)

Ga. Students Convene Here At Y Retreat

"One out of every three persons on the earth has some other theory of immortality than Christian," said Dr. Josiah Crudup of Mercer University, guest speaker at the Y. W. and W. M. Leadership Training Retreat held here March 22-23.

Dr. Crudup continued in his opening address, "Today all the Christian nations of the world are fighting. The world itself is still dominated by two valleys of fear; one in the Christian democracies and the other in the dictatorships. How we will arise to the hilltops depends on us." He continued his address to the sixty-five representatives from Georgia colleges that religions of the people other than Christian wanted peace and if the Christian nations were always at war they could not recommend their theory for immortality and expect it to be accepted.

"Christianity and Democracy" was the title of Dr. Crudup's talk at the dinner held Saturday night in the tearoom.

Delegates from the University of Georgia, Georgia Tech, Georgia Teachers College, North Georgia College, Wesleyan College, Brenau College, Augusta Junior College, and GSCW attended the retreat which was sponsored by the Y of GSCW.

John Ridley, University of Georgia; Augusta Slappy, G. S. C. W.; Ann Devereaux, Wesleyan College; and Bill Garrison, Georgia Tech were elected Sunday morning to compose a committee to draw up plans for a permanent organization and the next conference to be held in 1941.

Mr. Henry Ware, Regional Y. M. Secretary, was the leader for the first laboratory program on the subject "What is the Real Purpose of the Christian Association on a Campus?" The second discussion program was led by Miss Elizabeth Stinson, Y Secretary, Winthrop College, on "Ways By Which the Purpose of the Christian Association Might Be Realized."

Dr. Crudup closed the retreat with an address Sunday morning on the topic "Light and Love"

18 Students III

Unable to take a five-day big of recreation after working for three months, the following students have been confined to the hospital since Spring holidays: Mary Frances Allen, Dannie Aycock, Nell Bond Betty Burns, Ella Ruth Davidson, Jerry Drew, Lenora Green, Evelyn Jones, Margaret McGibony, Evelyn Newborn, Linnie Parker, Rosa Lyn Polhill, Virginia Sims, Barbara Spears, Ella R. Thompson, Ann Upshaw, Lottie Wallace, and Ernestine Wynn.

Contest For Songs—

(Continued from page 1)

Selection of the best song, to be used on future occasions as the "pep" song of GSCW, will be in the hands of GSCW students, each of whom will be privileged to vote for her favorite and advises every person

Bliven Offers Answers To Questions About Genius

Genius: It's Cause and Care
Bruce Bliven—The New Republic

By JANICE OXFORD

Why is intelligence so unequally distributed? Wouldn't you like to know why Susie is so much brighter than you are? In the American research laboratories, this subject of genius and its answer is being brought to light. I said "being"; the real answers haven't

been discovered by any means.

"Effective genius is the product of two things in happy conjunction; the right sort of heredity and the right sort of environment, especially in early life."

Intelligence is in the main heredity, it is now believed; personality is almost entirely the result of environmental factors, particularly in infancy and early childhood. If your intelligence is changed by environment, you probably cannot do justice to yourself in certain surroundings and under certain conditions. Now personality regulates glands instead of things being the other way round.

Anyone who is 40 percent more intelligent than the rank and file is a genius. He is usually a person whose parents have superior intelligence, and his children also, are usually above normal. Genius does not invariably beget genius, however.

If you fall under that happy category, you are one of a million others in the United States today. Intelligence tests were created to discover such things, and though exaggerated claims have sometimes been made there is no doubt that the tests do record intelligence.

Goethe, Galton, and John Stewart Mill are considered the supreme intelligences of modern times. Curiously enough all of them did their best work at an early age.

Perhaps it would be interesting to go into detail. Here are only a few highlights: If you are interested you know where to look. Geniuses marry early, get divorced less frequently, their health is good. By the time they reach 30 their average income is \$3000 a year. (This last sentence is a result of a research made by Lewis Terman of Stanford University.)

They come from "good stock," with a security, affection and understanding given them early in life.

Genius is "almost universally kind, trustworthy, conscientious, persistent, physically and mentally active, modest, not eager for pleasure, cool tempered. Genius is as much above the commonality of mankind in the possession of these traits as it is in intelligence."

It is true that high intelligence is chiefly accident of birth, but by proper training we can turn a potential genius into an actual one.

The most important factors are incentive, a sense of reassurance and security from the earliest days.

Contrary to popular belief, genius does not need to be maladjusted. That "Artistic Temperament" is the attitude of "a spoiled child carried over into adult life by a high-strung, gifted individual who discovers he

can get away with it. Great abilities do not thrive on unhappiness, insecurity and fear."

We need these rare individuals; we also need to improve our machinery for finding them.

I suppose you have your own ideas of genius, how it ought to be fostered. Deep in you, too, there is probably that thought that maybe you are a genius. Maybe you are, only is it doing much good just thinking about it?

After A Fashion—

(Continued from page two)

just that right fullness as it is fashioned of goes from the neck to the hem. To top Adelaide's coat is a lovely white fox collar. . . . Nell Moore's another admirer of the latest in colors and her spring outfits are all going to be worn this season with a beige swaggar coat trimmed with a huge blonde fox.

Two other darling coats—we'll mention, since we've landed on the coat question—at the concert Monday night were of pastel blue and featuring those flattering fox collars were worn by Jocelyn North and Betty Sheppard Flemister.

Still at the concert—we saw Mary Pierre Hammond in a fitted rose coat worn over a rose, a slightly deeper shade, and white print dress. . . . the two shades were delicious together. Bobbie Conn must have seen the latest issue of "Harpers" that said so much about attractive necklines for she wore a becoming navy dress with a huge square white collar and cuffs and big white pearl buttons on the waist.

And back to classes. . . . or down to earth, this week: did you see Mary Frances Hines strutting around in a baby blue sweater (she knitted it herself) worn with a blue and beige plaid skirt? She also had on some of those cute little play shoes that have plaited toes and wedge heels.

The navy showed up the other day in Ann Stevenson's navy blue silk gabardine. The gold navy symbol was on the left sleeve as a pocket with a perky little red handkerchief dangling out. . . . big gold buttons descended the front in two columns, and box pleats were set in the skirt.

JANE SPARKS PRESENTED ON GSC PROGRAM

Jane Sparks, freshman reader from Swainsboro, gave several selections, including "Prison Gates" by Doris Kenyon, over the weekly GSCW radio program this morning. It was broadcast from WSB at 11:45 and was directed by Nelle Womack Hines.



Shown after his concert here Monday night, Nino Martini, Metropolitan tenor, is telling Bonita Chivers the usual items an artist tells an interviewer.

Met Tenor Martini Ends Concert Series Monday

By MILDRED BALLARD

Fitting climax to the star-studded Cooperative Concert series came Monday night with the appearance of Nino Martini, Italy's contribution to the Metropolitan Opera.

Pacing nervously up and down the length of his dressing room after the concert, Mr. Martini talked about his career, his outside interests, his experiences in motion pictures—with never so much as a word concerning the Walter Winchell humor linking the tenor's name with that of Elissa Landi. But whatever Mr. Martini failed to disclose about his most private life, he more than made up for in his enthusiastic approval of the response he received from GSCW audience. Like other artists who have come to our campus he derives a great deal of pleasure from bringing his talent to college students because their interest is "so stimulating."

The singer himself is a tribute to the glamorous Italian type of song and story—the dark, handsome, golden-voiced creator of romance—the kind of man who autographs stacks of programs for breathless college girls with gracious consent.

Accompanist for Mr. Martini was Miguel Sandoval who is a great admirer of the master Rachmaninoff. Mr. Sandoval hails from Central America and has been in this country 21 years, the last eight of which he has spent playing for Mr. Martini on his tours. During the concert Mr. Sandoval played "Melody" by Gluck-Sgambati; "Gavotte and Musette" by Trucio, "Andante Splanato" and "Grande Polonaise Brillante" Opus 22, by Chopin.

In spite of his heavy schedule of preparation and appearances Mr. Martini still finds much time to spend out-of-doors. His favorite sports, tennis and riding, he has adopted from a strictly American viewpoint during his ten years in this country. And speaking of his "heavy schedule" Mr. Martini's career does not take the form of a burden. Instead, he is doing the thing he likes and advises every person

COLLEGIATE PRATTLE

The Music Dept. will love this: Schubert had a horse named Sara.

Rode it in a big parade; When the band began to play Schubert's Sara neighed.

He chased the train, but missed it. As he slowly walked back, an interested onlooker volunteered—"Miss the train?" "Oh, not much," he replied. "You see, I never got to know it very well."

Definition:

Two—One half of a giggle.

It's the fresh egg that gets slapped in the pan.

Violets are blue

Roses are red

Rain on the roof

Reminds me of you—

Drip. Drip. Drip.

Out where the waist band needst to be longer, Out where the belt strap needst to be stronger— That's where the vest begins.

"My Sweet," said a certain freshman, we know, "did that kiss I just gave you make you long for another?"

"Sure did, but he's out of town."

The savage African tribe of Ubangis have a habit of stretching the lips of their women around circular wooden disks until they become six or eight inches in size, sticking out from their faces like two plates.

The story goes the rounds that two Ubangi girls met one very hot day in the jungle. One of them stuck her face up close to that of the other, and rapidly repeated: "Feter. Piper. Pickled. A peck. Of pickled. Peppers! Now you fan me awhile!"

—College Chronicle.
My father's a policeman, I'm a little defective.

Do you know what the mama ghost said to the baby ghost? Don't spook unless you are spoken to.

—Ball State News.

"Boys, I'm tired of a hold-up game, I'll not hang around joints anymore." With a high and a little fading cry, The garter stretched out on the floor.

—The Hyphen.

ODE TO CHEMISTRY

Sing a song of Sulphide
A beaker full of lime
Four and twenty test tubes
A-breaking all the time;
When the top is lifted
All the fumes begin to reek;
Isn't that an awful mess
To have five times a week?

—Parley-Voo.

James: Where shall we eat to-day?
Ann: Let's eat up the street,
James: No, I don't like asphalt.

Chapel Hears Duggan Speak On Recreation

Dr. Anne Schley Duggan, President of the National Health, Physical Education and Recreation Association spoke in chapel Tuesday morning on "Recreation—an Attribute of the Good Life."

Dr. Duggan told of the various types of Recreation such as vicarious, vicious, escape and fulfillment, and showed that different forms of the latter, such as: play nights, sports, and dancing.

The Dance Group from Texas State College for Women under Dr. Duggan's direction performed at the conclusion of her talk. They did "In the Classroom" from the "Campus Suite."

Overton—

(Continued from page one)

"Women have a much greater capacity for maintaining a sense of fulfillment in their lives without marriage than men for a number of reasons," she said, adding that "more than 90 per cent of all women hope to marry."

Parent-Child Relations

Speaking Friday at 10:30 a. m. on "The Relationship of Children to Their Parents," Mrs. Overton stated that "the most troublesome of all relations for the adolescent is that with his parents."

"Of the types parents we have," she said, "three are worst. They are the compensatory parents, parents with frustrated egos, and parents with exaggerated egos." "Because parents and children owe each other too much to pay in dollars and cents," she added, "they must pay in basic mutual respect, frank talking, and high mutual regard."

"Because this is such an important relationship," Mrs. Overton concluded, "all children must strive to keep the relationship clean, beautiful, and sincere."

Social Soundness

For her seventh address in the current Personal Relations Institute, at 10:30 this morning, Mrs. Overton chose the topic, "Social Soundness."

Stating that "to be socially sound; a romantic marriage must be continuous," Mrs. Overton continued with some benefits to be gained from romantic marriage. "A socially sound marriage creates emotional security, makes good citizens, produces children, and builds a community," she said.

Questions were the order of the day this afternoon when the entire time was devoted to any questions from the audience.

Sunday

Closing the Institute with two meetings tomorrow, Mrs. Overton has announced as her subjects: "Marriage and Christian Integrity" and "Can We Have Faith in the Future." These addresses will be made at 10 a. m. and 6:45 p. m. in Russell auditorium.

Refugee Ball Slated April 19

The annual Refugee Ball, sponsored by the YWCA for the purpose of raising money to send a foreign student to GSCW for the coming year, will be held Saturday, April 19.

Students, faculty members, and visitors may purchase tickets for twenty-five cents each. The dance will be held in the gym from 8:00 to 12:00 o'clock.

GSCW Marks—

(Continued from page 1)

William S. Hickey.

Academic Procession: Dr. Harry Little, Mr. O. A. Thaxton, Dr. Earl Walden, Dr. Amanda Johnson, Dr. Francis Daniels, Dr. Mack Swearingen, Dr. Paul Boesen, Dr. Charles W. Smith, and Dr. Sara Nelson.

Special Music: Mr. Max Noah, Mrs. W. H. Allen, Miss Maggie Jenkins, Miss Nan Gardner, Miss Edna West, Mr. Lloyd Outland, Miss Annafreddie Carstens, Miss Catherine Pittard, and Miss Dorothy Rountree.

Invitations and Programs: Miss Mamie Padgett, Miss Lydia A. Bancroft, Miss Mary Burns, Dr. Charles Taylor, Dean Hoy Taylor, Mr. J. H. Dewberry.

Banquet and Luncheons: Miss Maxine Seabough, Mr. L. S. Fowler, Mrs. J. M. Hall, Mrs. Lucy S. Doster, Miss Lois Adams, Mrs. Drew Cotton, Miss Clara Hasslock.

Arrangements and Decorations: Mr. L. S. Fowler, Mr. Leo Luecker, Dr. Gertrude Manchester, Mrs. E. C. Beaman, Mrs. M. M. Martin, Miss Hallie Claire Smith, Alice Blair, Miss Neva Jones, Miss Edna West, Miss Louise Crowder, Miss Dorothy Erickson, Miss Mary Sue Johnson.

Alumni: Miss Margaret Meaders, Miss Blanche Tait, Miss Mary Lee Anderson, Miss Katherine Butts, Mrs. Claude Ray, Miss Louise Smith, Miss Mamie Padgett, Miss Katherine Scott, Miss Katherine Sessions, and Miss Mary Dimon.

Publicity: Mr. W. C. Capel, Dr. Paul Boesen, Mrs. Bernice Brown McCullar, Mrs. Nelle Womack Rhines, Miss Margaret Meaders.

Receptions: Miss Ethel Adams, Mr. Miller S. Bell, Mrs. Guy H. Wells, Mrs. E. H. Scott, Mrs. L. S. Fowler, Mrs. Hoy Taylor, Mrs. E. C. Beaman, Mrs. J. K. Beeson, Mrs. M. M. Parks, Mrs. J. H. Dewberry, Mrs. F. J. McKnight, Miss Margaret Abercrombie, and Mrs. J. G. Lowe.

Ushers: Dr. James Stokes, Doctor John Morgan, Miss Billie Jennings, Miss Ethel Tison, and Miss Ruth Gilmore.

Tours and Visits: Dr. L. C. Lindsley, Miss Katherine Scott, Miss Betty Ferguson, Miss Lena Martin, Miss Clara Morris, Miss Virginia Satterfield, Miss Mrs. H. E. McGee, and Mrs. Louise H. Nelson.

Housing: Mrs. W. M. Miller, Mrs. J. T. King, Sr., Mrs. George Carpenter, Mrs. Frank Bone, Mrs. Stewart Wooten, Mrs. Lynwood Smith, Mrs. J. L. Beeson.

Trials of Modern Youth Portrayed By Tarkington

By MILDRED BALLARD

In line with his SEVENTEEN and ALICE ADAMS, Booth Tarkington again takes young America for a model to fashion Hatcher Ide. Hatcher is the college graduate of

Mrs. J. T. Terry, Dr. Harry Little, Miss Ethel Adams, Mr. L. S. Fowler, Miss Mary Brooks, and Mrs. Mildred J. Cooper.

Student Participation: Dr. Earl Walden, Miss Nell Bryan, Miss Josephine Bone, Miss Henrietta Carson, Miss Frances Lott, Miss Joyce Slate, Miss Lucy Duke, Miss Betty Jordan, Miss Cynthia Mallory, and Miss Panke Knox.

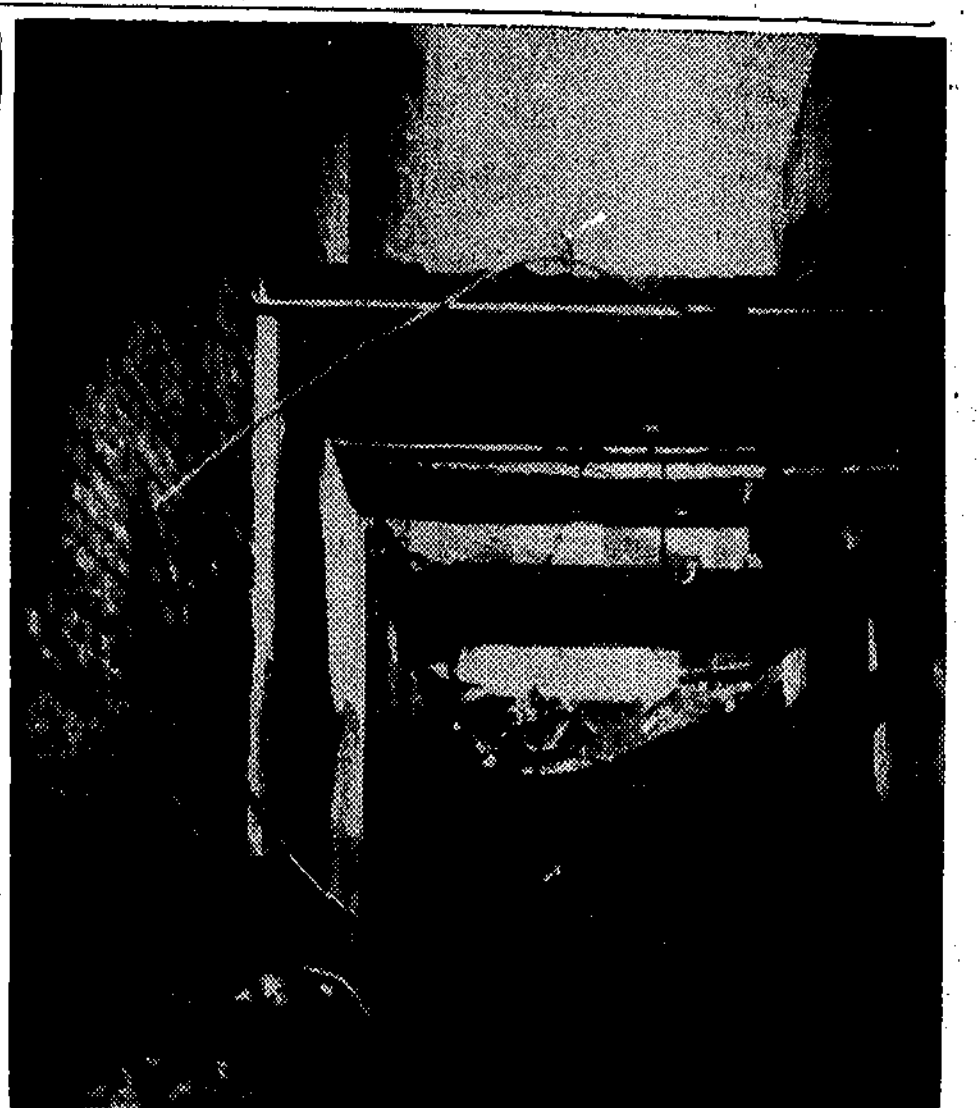
Traffic, Parking, etc.: Mr. J. H. Dewberry, Mr. J. Wilson Comer, Mr. W. R. Rives, Mr. L. S. Fowler, Mr. Kyle T. Alfriend, and Mr. H. N. Massey.

Grounds and Buildings, etc.: Mr. L. S. Fowler, Dr. Mildred English, Dr. Harry A. Little, Miss Grace Potts, Mrs. Stewart Wooten, Miss Jessie Trawick, Miss Katherine Weaver, Miss Louise Whitlow, Miss Mary Lyle Vincent, Miss Mary J. Dobyns, Mrs. Fern Dorris, Miss Miriam Fullbright, Mr. W. S. Hickey, and Miss Jessie McVey.

Miscellaneous: Dr. E. B. Bolton, Miss Regina Myers, Miss Fannie B. Harrington, Miss Loreta Shook, Miss Naomi Leyhe, Miss Lolita Anthony, Miss L. R. G. Burfitt, Miss Elizabeth Skinner, Miss Anna LaBoon, Miss Mildred Wynn, Miss Katherine Glass, Miss Mable T. Rogers, Miss Alice Napier, Dr. M. K. MacMillan Hires, and Miss Mabel Rogers.

The twice-divorced Sarah Florman almost sidetracks worshiping Hatcher and it takes a serious turn of affairs to bring him back to reality—a turn that has a marked effect on everyone of Hatcher Ide's fellow characters.

As a whole, Booth Tarkington's latest is not a startling milestone in the progress of literature. He makes no effort to produce highly dramatic situations, to dwell upon the hopelessness of human frailties, instead, he proceeds with characteristic Tarkington humor to tell a story—with a happy ending. His is entertainment with a certain glow that makes us glad to be alive—and in America.



To quote Bernice Brown McCullar of the Milledgeville News, we, too, saw history burning Sunday night and we also saw this scene Monday morning when the flames had been extinguished and the Old State Capitol, now part of GMC, was a building of scorched walls, inside of which was a mass of debris.

Campus Sportations

By ANN WATERSTON

It's Spring . . . and with the coming of the birds, and flowers comes one of the most popular sports' season—archery and softball. Archery will be held every afternoon at five o'clock on the front campus. Mattie Curry is manager and will be there to give advice, instruction, and run off tournaments.

Frosh Name April 5 Dance Committees

Springtime is the theme that has been selected for the freshman dance which will be Saturday, April 5, in the gymnasium. Special committees have been named to plan the dance.

The invitations committee of which Hannah Slappy is chairman is composed of Martha Munn, Mary Whitehead, Nettie Madden, Dot Lewis, and Bonita Chivers. Serving on the dance committee with Carolyn Swindell are Marion Bowen, Alma Dickenson, Tommie Kirchner, Jane Calloway, Myrtle Jackson, Rebecca Godwin, Lee Leavie.

The decoration committee headed by Eleanor Webb, is composed of Evelyn Patrick, Anne Darden, Billie Bailey, Frances Garrett, Ella Jane Thornton, Betty Allen, Lucy Jordan, Sarah Sims, Lottie Wallace, Caroline Miller, Martha Evelyn Hodges, Martha Hopkins, and Frances Matthews, Oberley Andrews, assisted by Pat Kinsinger, Dot Grace, and Sara Ellis Calhoun, will serve on the orchestra committee.

Mary Anne McKinney, chairman, Hazel Sowell, and Rebecca Maxwell are in charge of the refreshments.

Along with archery this quarter comes softball. Games will be played every Monday and Wednesday afternoons at 4:15 on back campus . . .

ATTENTION TENNIS FANS! The big spring tennis tournament will begin Monday, April 7. If you are interested sign up in your dormitory before Thursday, April 3 . . .

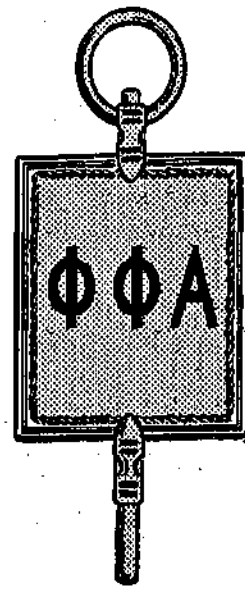
The Penguin Swimming Club will hold its first meeting of this quarter in the pool Monday night at eight o'clock. The girls will discuss and decide on penguin emblems to be worn on their new white sweatshirts.

And the baby sisters of the Penguins, the Guppies, will meet Friday afternoon at four-fifteen in the pool. The pool will not be opened for Plunge Friday afternoon until five o'clock because of the meeting . . .

Plunge will be held every afternoon with the exception of Friday at four-thirty. The Folk Club will hold its last try-outs for this school year Tuesday night at seven-fifteen, in the big gymnasium. One main requirement this time is that you must have had at least one quarter of Folk Dancing. Those who have not need not try out . . .

Suitor: "Suh, I want your dawter fur my wife."
Father: "No suh, I don't think I wants to trade."

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Practicing one of their routines, this part of the Texas State College for Women Dance Group was joined by the rest of the troupe for a performance Tuesday night in Russell auditorium.

Dancers Give Modern Life Interpretation

1,200 STUDENTS SEE GROUP FROM TSCW DANCE

By Ann Waterston

A capacity crowd equal to any Artist Course audience filled Russell Auditorium Tuesday night for the Modern Dance Recital by the Dance Group from Texas State College for Women, sponsored by the Recreation Association and the Modern Dance Group.

The dancers were under the direction of Dr. Anne Schley Duggan, assisted by Misses Jeanette Schlottmann and Elizabeth Ostlund. The choreography of the Ensemble Numbers was composed by the Group and the solo choreography was by those who danced, the compositions. The accompanist and composer was Miss Ruth Pattison. A group of GSCW singers selected and directed by Miss Carstens assisted in the Negro Spiritual Suite.

The program was a varied one. In the Folk Suite the "Tales from the Vienna Woods" proved the beauty that comes in the Modern Dance. A Sarabande, Gavotte, and Minuet made up the Pre-Classic Suite.

In the opinion of the audience "Ode to Morpheus" and the entire "Campus Suite" were two of the best compositions. The first was a composition in rondo form, including counting sheep, nightmares and flying, while the "Campus Suite" was divided into four parts: Registration; Garden Party, In the Classroom, and the Speech Clinic.

The Modern Dance Group

BATHING CAPS

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52 Students Make Deans' List Average

If figures can be believed, Winter quarter is the worst of the three quarters to try to make good grades. Official announcement from Dean Hoy Taylor of the Dean's list students for the last quarter lists 52 students as compared with 61 making the required average of 88 Fall quarter.

Freshmen and sophomores making the grades were: Annie Linda Addy, Dilsey Arthur, Anna Virginia Austin, Mary Eunice Barger, Janie Frances Bivins, Anne Elizabeth Bridges, Beulah Brown, Lola Frances Carr, Leonard Grace Criswell, Mary Catherine Deaver, Norma Anne Durden, Evelyn Margaret Ennis, Mary Nancy Greene, Ethel Elizabeth Hembree, Doris Patricia Holliman, Florence Hooten, Rebecca Mulligan, Martha Kate Ried, Martha Lois Roberts, and Ann Stubbs.

Juniors included were: Marguerite Lucy Bassett, Katherine Emily Betts, Alice C. Gewitsch, Marjorie Anne Herring, Winnie Frances Jolley, Blanche Layton, Muriel Howard McMillan, Blanche Muldrow, Mildred Pharr, Lucie Aubert Rooney, Mary Owen Saltee, and Evelyn West Smith.

Seniors rating this honor were: Sara Sue Bennett, Jimilou Benson, Josephine Bone, Mary Alice Brim, Mary Alice Calhoun, Caramel Cannon, Anne Duncan, Katherine Fite, Rhudene Hardigree, Elizabeth Heath, Jessie Mae Lambert, Margaret Lambert, Helen Slabert and Margaret Louise Truitt.

Said the tailor to the nudist, "Sew what?"

In winter sports the ski's the limit.

TENNIS RACKETS and BALLS

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CAMPUS THEATRE

MONDAY AND TUESDAY



WEDNESDAY ONLY



REC CALENDAR

SATURDAY

2:00-4:00—Rent or check out sport equipment.

2:00—Dance Group.

MONDAY

4:00—Rent or check out sport equipment.

4:30—Plunge.

5:15—Archery.

7:15—Recreation Board.

7:15—Dance Group.

8:00—Penguin Club.

TUESDAY

4:00—Rent or check out sport equipment.

4:15—Dance Group.

4:30—Plunge.

5:15—Archery.

7:15—Folk Club.

8:00—Dance Group.

WEDNESDAY

4:00—Rent or check out sport equipment.

4:30—Plunge.

5:15—Archery.

7:15—Dance Group.

THURSDAY

4:00—Rent or check out sport equipment.

4:15—Dance Group.

4:30—Plunge.

5:15—Archery.

7:15—Cotillion Club.

8:00—Dance Group.

FRIDAY

4:00—Rent or check out sport equipment.

4:15—Guppies' Club.

5:15—Archery.

5:30—Plunge.

7:30—Dance Group.

Ga. Musicians Featured On Music Hour

In continuance of the Appreciation Hour, Miss Lucile Kimble, piano teacher, and Rudolph Kratina, cellist, will appear on the program Wednesday, April 2, at 7:15 in Russell auditorium. Both musicians have studied abroad and are now teaching at the University of Georgia.

The program includes:

I

Andante and Variations—Haydn.

II

Symphonic Etudes—Schumann.

III

Sonata Op. 36—Grieg.

Allegro

Adagio

Allegro Vivace

III

Tedesco-Cipressi—Castellnuovo

Bolero—Castella

Omaggio a Clementi—Castella

Galle Gesellschaft—Dohnanyi.

Book Briefs

BY DOROTHY MILLER

H. M. DULHAM ESQUIRE by John P. Marquand; author of THE LATE GEORGE APLEY which was the Pulitzer prize novel for 1938. This book tells the story of a man whose life is shaped by his surroundings into a mold of simple everyday events.

THE OX-BOW INCIDENT by Walter Van Tilburg Clark, a new writer said to be the most exciting writer since William Saroyan to have his works published by Random House. This book will be read by many people who rarely, if ever, read a western story. THE OX-BOW INCIDENT is a tense, compelling story of a lynching held in a western cattle town in 1885. Beneath the main story runs an under-current that could be handled only by a skillful writer.

TEN HEROES by David Malcolm, a book on the making of literature. This book contains ten stories that are forever repeating themselves—ten stories that serve as a framework for all the stories of literature. This is a book which might be called a guide to the literature of the ages.

PLAY PRODUCTION OFFERED THIS QUARTER

Because of student demand, English 323, first course in play production, has been added to the curriculum this quarter. In former years, this course has been taught in the Fall quarter only.

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All Students—

(Continued from page one)

dance the first two hours in the respective halls will be made at a drawing in chapel next week.

The chairman of the arrangement committees will be elected from the dormitories. Music for the occasion will be furnished by the Auburn Plainsmen, Nell Bryan, chairman of the committee and president of the senior class, announced.

BRIEFS

The Mathematics club will hold its regular meeting Friday, April 4, at 4:30 in Parks 24.

Miss Virginia Satterfield, Miss Katherine Glass, Miss Betty Ferguson, and Miss Mary Lyle Vincent left Thursday, March 27, to attend the opening of the new GSWC library at Valdosta.

MacKenzie—

(Continued from page one)

His harrowing assignment in Ireland was followed by a trip to Egypt to write a series of articles on the military situation and the new protectorate, the first foreign correspondent to be admitted to the country after the outbreak of the war. During his service there he gained a knowledge of the country and the contiguous territory along the Red Sea which served him in good stead in anticipating problems of coverage arising from the Italian-Ethiopian campaign.

MacKenzie toured India during 1916-17, writing on the war situation there and obtaining material for his book, "The Awakening of India." Then he served as AP writer with the British and Belgian armies in France, remaining on that assignment until after the Armistice. It was during this time while he was one of the "Big

Seven" group of war correspondents that MacKenzie won his designation as military expert.

He was on the staff covering the peace conference at Versailles and then returned to London. He was chief of that important bureau from 1927 to 1933 and then returned to duty in the New York general office.

In addition to his book on India, MacKenzie has written a novel and factual work on the London underworld. He was also author of an AP series on the World War entitled "Not Passed by Censor."

The Chemistry club will meet Monday night at 7:15 in the chemistry lecture room.

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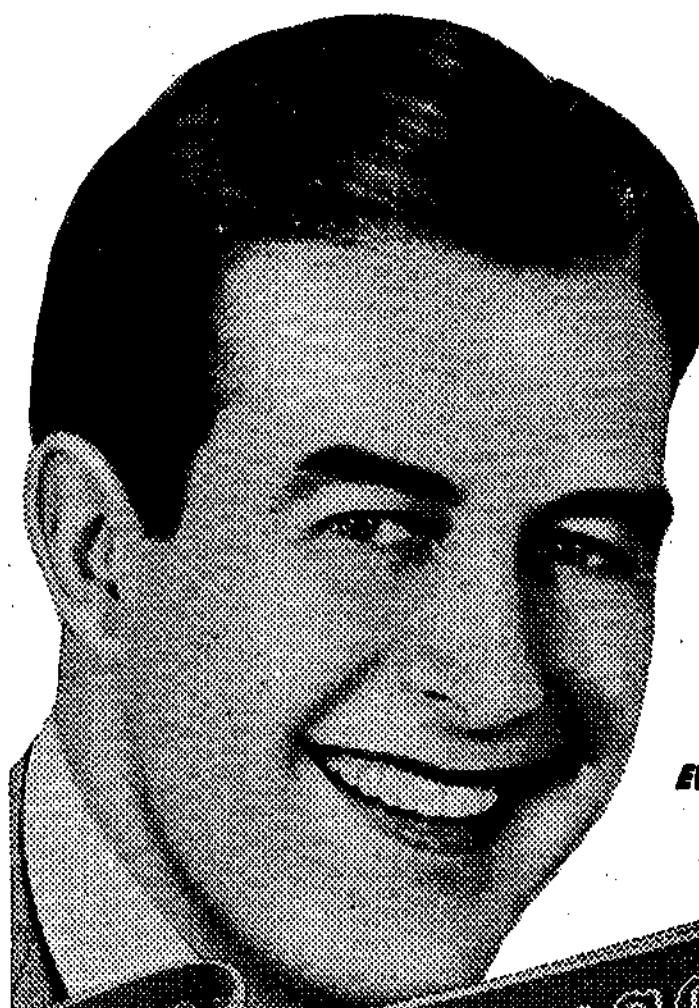
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STUDENTS!

Talent would help, but it isn't necessary to win the song writing contest.

Submit your original school song to the CGA office by 12:00 N, April 18.

Judges will be the student body. Ballots will be cast in chapel, April 21.

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